

Impartation and Instruction for the L.F.C./J.M.M. Worship Team
PASTOR NANCY DUFRESNE: Saturday Night - March 25, 2023 at L.F.C.

Over 20 years ago, you know, I grew up playing the organ in my church. It was a denominational church. When I was in 8th grade I started. I did it all throughout my junior high / high school. When I was in college, I was a piano performance major, so music was basically very entrenched in my upbringing. Then I led the worship in our church for 20 years.

Over 20 years ago God said to me, "I'm going to give you a music school." And He said, "Quit expecting the world to train musicians for the Church." So, I just let things sit in there until it's time, till it's time. And there's a man who I've known for 30 years, some of you may know who he is. Yes, Brother David Ellis, he's Brother Copeland's music director. His uncle, Vep Ellis Sr. was one of the main music directors for Oral Roberts during the tent crusades. Vep Ellis Jr. was Brother Hagan's, that traveled with Brother Hagan. Brother Hagan said, years ago, he said, "There's a certain music director I had," and he said, "he was the best I ever had". And when David told me, because I always wondered, I said, "Oh, that's who he was talking about, David, your uncle" And then David, of course, David Ellis, has traveled with Brother Copeland for 30 years. And to make a long story short, God spoke to him and said, "Your assignment..." because God told him that he was to be part of a worship school. And God told him, He said, "Your assignment is with her, "speaking to me.

So, we are getting ready to start a music and a worship school, where we're training musicians, but we're training them in the flow of the Word and the Spirit. Because Pastors need the right help with music. His uncle, Vep Ellis Sr., was in the Church of God. Whether you know this or realize this or not, Church of God was known for the best music across all the denominations. Because they had a system in place, where they had music teachers on staff in their churches. And in our circles, we'd not known that or implemented something like that. And because of that, Pastors today are struggling to have, and I'm talking about at large, to have trained skillful help. I love that people love the Lord and they want to worship the Lord, but we want to **add skill with that**. And so, we have a ministerial organization, and that is made available to them, but I told David, I said, "This is not just for our ministerial organization. This is for anyone who wants the move of the Word and the Spirit in their churches." And so, if I could say this, keep checking in with us, because God told me "All that's in your heart, it's time for it now." So, it's going to come to pass, and I am so excited! And it's going to, it's going to be big because the need is big. The need is big. Hallelujah! Father, we thank You, we thank You, we thank You.

Let me say this, God said to me, and **I want to say this to the musicians**: Consecrate your gift, consecrate your gift, meaning this: God said to me years ago, He said, "**Don't listen to music void of the anointing**" He said, "Because you will ruin your spiritual ear to discern the anointing." If you think everything is anointed just because it has a religious context, it's not true. It's only the anointing that destroys the yoke, it's not music that destroys the yoke, it's not a beat that destroys the yoke, it's the anointing. So, we guard the anointing, we're jealous for the anointing. God is seeking for true worshippers. Just because something is popular doesn't mean it's anointed.

And I say this, your primary function is to lead the people in the worship of God. But joined with that is, flow with your music in a way that enhances the gifts on your Pastors. Because not every flow will enhance an office.

And believe God, not to say you don't, but always believe God and put yourself in the place to receive divine fresh songs from Heaven. **In every single sermon is a song. It's your job to hear it. It's your job to hear it.** Your Pastors may take one statement and they teach on that for a whole sermon. You take that one statement and you put it in a song so the people can walk out with it in their mouth, and they're carrying the message with them home because you put it to a song.

And it has to be - you'll forgive me as we do a little bit of music training here, **don't give them a long wordy song**. What about these songs that have made it through the ages, "Oh the blood of Jesus, Oh the blood..."

same thing over and over, but at a time of need, it becomes an avenue of the anointing. People remember it. You take one statement that your Pastor is driving home in his sermon, and you put it to a song, and you put it in their mouth. And you don't write it in a way that only a musician can grab it, because most of these aren't musicians unless they are on the worship team. If we're not **making it easy enough for everyone to grab**, we need to keep working at it. Does that make sense to you? Don't just get up, don't just get up in the song service and put yourself on autopilot. Be sensitive to how the Spirit of God is leading. Amen?

Well, Praise the Lord! I'll go on... Father, we thank You, we thank You. Grab hands with the one next to you. Father, we thank You.

They're hungry, they're consecrated, they're believing God for more. So, Father, we look to You to meet that hunger. We say be blessed with that anointing. Go further in the Spirit. Move further with the Holy Ghost. Do as God says, obey God. **Be sensitive to the Spirit. It's not just the Pastor that needs to be sensitive, it's the platform that needs to be sensitive, not just the Pastor. But all people who have a place of serving, they need to be sensitive to the Spirit.** So, Father we thank You for giving them impartations that will elevate what God does in a service and the flow of that service. We thank You for it, Father. Hallelujah. We thank You for it, Father. Praise the Lord. Praise the Lord. Hallelujah. Praise the Lord.

And I'm still speaking to the music team:

(Pointing to Pastor Jack and Pastor Marie) Two people, Two different roles in the ministry. One flow may enhance her, and another flow may enhance him - **learn it**. You may already know it but **get skillful at it**. And move with them, not just, don't move with your song list. Move with the anointing on their life. Move with the Holy Ghost because He'll direct what needs to happen in that service. Amen? Praise the Lord.

Thank You Jesus.

Father, we thank You tonight. We glorify You. We're coming up, we're coming up, right? We're coming up. We're going further. We're learning more. We're obedient, Amen! And we're not going to miss what God's doing in this hour. We're going to be right in the middle of it. RIGHT IN THE MIDDLE OF IT. Amen! We thank You, Father. Jesus, again thank You. You're such a wonderful Healer. We honor You. We magnify You. We glorify You. And it's so good to be healed. We glorify You. And everybody said....Amen!

Music Dept: W.T./Sound/Media

Keep this in your mouth! Focus on it! Don't let it slip!

Love Pastors!